

C. FISCHER'S EDITION.

Singelée's

Celebrated Fantasias

FOR

Violin With Accompaniment of the Piano

Op. 13. LE PIRATE.....	50	Op. 117. GUILLAUME TELL.....	50
Op. 14. LUCIE DE LAMMERMOOR.....	50	Op. 118. RIGOLETTO.....	75
Op. 16. LA PART DU DIABLE.....	50	Op. 119. FRA DIAVOLO.....	50
Op. 18. LA SIRENE.....	50	Op. 120. ROBERT LE DIABLE.....	50
Op. 19. L'ENCHANTEESSE.....	50	Op. 121. FANTAISIE MELODIQUE.....	50
Op. 21. LE PRÉ AU CLERCS.....	50	Op. 122. MANDOLINATA.....	50
Op. 27. LA FAVORITE.....	50	Op. 123. LOHENGRIIN.....	75
Op. 28. JERUSALEM (Lombardi).....	75	Op. 125. LE POSTILLON DE LONJUMEAU.....	50
Op. 29. LE PROPHETE.....	50	Op. 126. UN BALLO IN MASCHERA.....	75
Op. 30. LA FILLE DU REGIMENT.....	50	Op. 127. AIDA.....	75
Op. 31. LES HUCUENOTS.....	50	Op. 129. LE CHEVAL DE BRONZE.....	50
Op. 33. NORMA.....	50	Op. 131. TANNHAUSER.....	75
Op. 34. LUCREZIA BORGIA.....	50	Op. 133. LE DOMINO NOIR.....	50
Op. 39. SOMNAMBULA.....	50	Op. 134. STABAT MATER de Rossini.....	50
Op. 40. LES PURITAINS.....	50	Op. 135. LA DAME BLANCHE.....	50
Op. 56. FANTAISIE PASTORALE.....	50	Op. 136. LA FILLE DE MME. ANGOT.....	75
Op. 67. MARTHA.....	75	Op. 139. SEMIRAMIS.....	50
Op. 68. STRADELLA.....	75	Op. 141. OBERON.....	50
Op. 69. LE BARBIER DE SEVILLE.....	50	Op. 142. PRECIOSA.....	50
Op. 71. LA MUETTE DE PORTICI.....	50	ROSEMARY GIRL..... 1 00	
Op. 90. ZAMPA.....	50	CARMEN.....	1 00
Op. 94. IL TROVATORE.....	75	CAVALLERIA RUSTICANA.....	1 00
Op. 95. OTHELLO.....	50	FANTAISIE AMERICAINE No. 1.....	1 00
Op. 96. L'ELISIRE D'AMORE.....	50	FANTAISIE AMERICAINE No. 2.....	1 00
Op. 97. ROBIN DES BOIS.....	50	FANTAISIE CREOLE.....	1 00
Op. 98. FANTAISIE ELEGANTE.....	50	FANTAISIE PATRIOTIQUE No. 1 (Américaine).....	1 00
Op. 106. FAUST.....	75	FANTAISIE PATRIOTIQUE No. 2 (Américaine).....	1 00
Op. 107. LA TRAVIATA.....	75	FANTAISIE RELIGIEUSE.....	1 00
Op. 109. LA FLUTE ENCHANTEE.....	50	MARTINA.....	1 00
Op. 113. ERNANI.....	75	PAGLIACCI.....	1 00
Op. 114. MIGNON.....	75	PARISIAN.....	1 00

Those marked * are arranged by Gustav Seeger.

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COOPER SQUARE
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BOHEMIAN GIRL. - (Fantasia.)

(W. Balfe).
FANTASIA.GUSTAV SAENGER.
Op 101.

VIOLIN. *Moderato.*

Piano. *Moderato.*

mf

Solo. V.

mf

espressivo.

p

marcato.

cresc.

cresc.

First system of the musical score. The right hand features a rapid, ascending scale-like passage marked *f* and *rapidemente.* The left hand provides a steady accompaniment with eighth notes.

Second system of the musical score. The right hand is marked *Larghetto cantabile.* and *mf espressivo.* The left hand continues with a steady accompaniment, marked *p*.

Third system of the musical score. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Fourth system of the musical score. The right hand includes a *rall.* section followed by a return to *a tempo*. The left hand continues with the accompaniment.

Fifth system of the musical score. The right hand features a melodic line with a *rall.* section. The left hand continues with the accompaniment.

musical score for piano and voice, measures 1-12. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex texture with many triplets and sixteenth-note patterns. The voice part has melodic lines with some rests and ornaments. Performance markings include *restez*, *marcato.*, *animato.*, *f*, and *fattacca.* The dynamic *mf* is also present.

Measures 1-4: Piano introduction with triplets and sixteenth notes. Voice enters in measure 1.

Measures 5-8: Piano continues with dense triplet patterns. Voice has a melodic line with an ornament in measure 5.

Measures 9-12: Piano part becomes more rhythmic with *marcato.* marking. Voice part concludes with a melodic phrase.

First system of a musical score. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody includes various ornaments and fingerings, with a '4' above a note in the third measure. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with sustained chords and moving lines.

Second system of the musical score. The tempo is marked 'Andante.' and the mood is 'dolce espressivo.' The piano part begins with a 'p' (piano) dynamic marking. The system shows the continuation of the melodic and accompanimental lines.

Third system of the musical score, continuing the melodic and piano accompaniment. The piano part features a steady eighth-note accompaniment pattern.

Fourth system of the musical score. The piano part includes triplets in both the treble and bass staves. The system concludes with a 'p' dynamic marking.

Fifth system of the musical score. The piano part continues with triplets. The system ends with the instruction 'sul A.' (sul ponticello) above the final notes of the piano accompaniment.

TUTTI.

f

Variation.

mf poco animato e sostenuto.

Variation.

p

p

rall. a tempo. spiccato. a tempo.

rall. a tempo.

p

pizz.

TUTTI.

f

Solo, animato.

mf animato.

mf

V

f

rall.

Allegretto.

mf scherzando.

Allegretto.

f sostenuto.

rall.


p

musical score for piano, measures 1-24. The score is written for a single piano instrument, with a grand staff (treble and bass clefs) and a key signature of two sharps (F# and C#). The tempo is marked *pp* (pianissimo) and the mood is *scherzando* (playful). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a *pp* marking and a *scherzando* instruction. The fourth system (measures 13-16) features a *pp* marking. The fifth system (measures 17-20) includes a *mf* (mezzo-forte) marking. The sixth system (measures 21-24) includes a *rall.* (rallentando) marking.

Cadenza. *rall.*



a tempo *f*



fz *TUTTI.* *f*



Andantino. *p espressivo.*



musical score for piano and voice, measures 10-17. The score is written in treble and bass staves for piano, and a single staff for voice. The key signature is two sharps (F# and C#). The tempo is marked *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 10: *rit* *a tempo*.
Measure 11: *rit*.
Measure 12: *accel.*
Measure 13: *accel.*
Measure 14: *Tutti.*
Measure 15: *mf*

7271-17

Allegro. Allto.

rall. Allto. *f*

Solo. *f brillante.*

p *f*

p

p

p

p

7271-17

The musical score consists of five systems of staves. The first system includes a vocal line with various ornaments (3, 4, 2, 0, 3, 4) and a piano accompaniment. The second system continues the vocal and piano parts, both marked with *cresc.*. The third system features a vocal line with trills and a piano accompaniment. The fourth system includes a vocal line with trills and a piano accompaniment marked *ff*. The fifth system is the finale, marked *Allegro vivace quasi Tarantella.* and *mf*.

cresc.

cresc.

cresc.

cresc.

ff

FINALE. *Allegro vivace quasi Tarantella.*

FINALE. *mf* *Allegro vivace quasi Tarantella.*

13

14

15

16

17

cresc.

cresc.

f

ff

fz Fine.

ALBANY